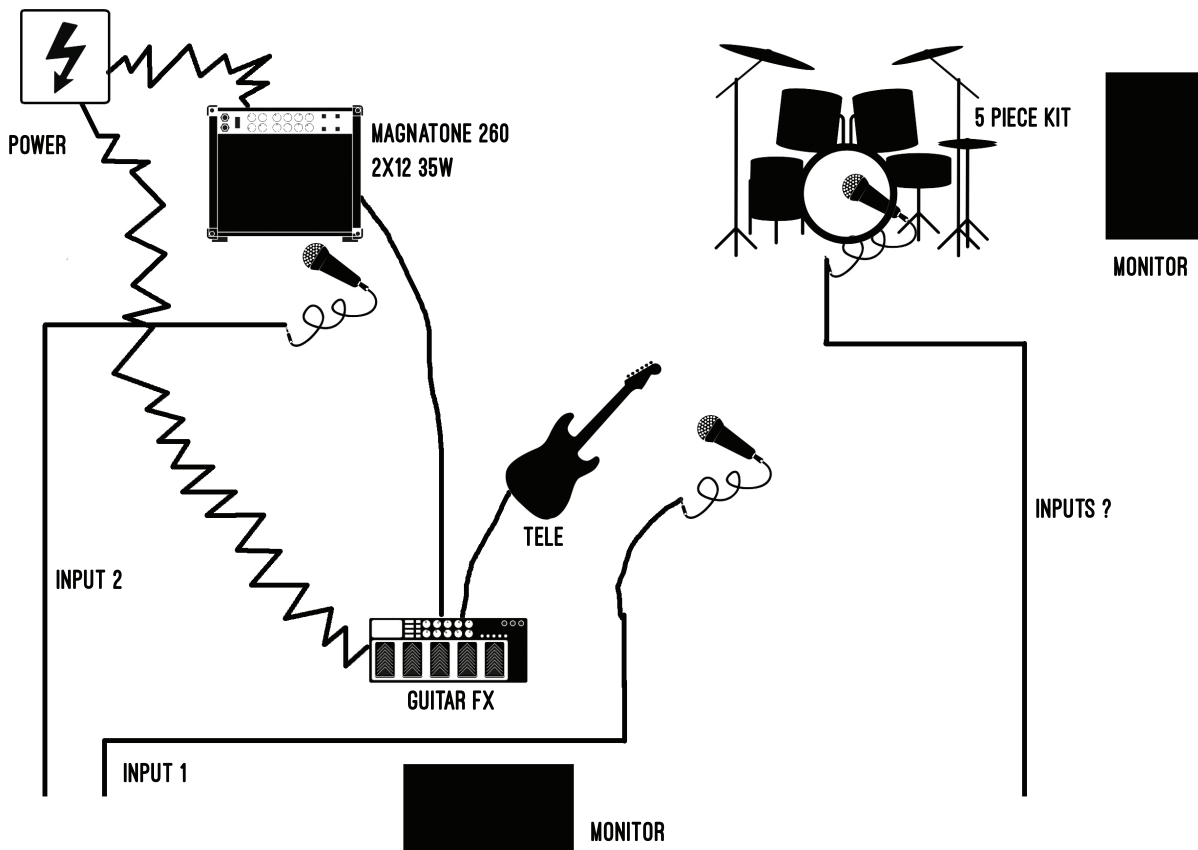


MICOL CAZZELL | STAGE PLOT



Inputs:

Input 1: Vocals – SM 58 on a boom; Eq, reverb, to taste and space.

Engineer's Choice: Delay: 125-175ms, 2-3 repeats, and somewhere around 80/20 dry/wet.

Input 2: Telecaster into Magnatone 260 2x12 35W combo

Inputs3+: Drums - Engineer's choice

Monitors: Vocals, Guitar

Thank you! You're as much a part of this performance as we are, and I appreciate you!