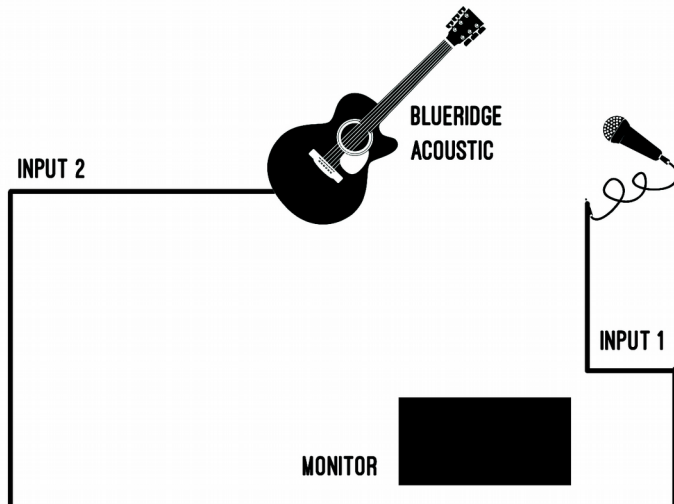


MICOL CAZZELL | STAGE PLOT



Inputs:

Input 1: Vocals – SM 58 on a boom; Eq, reverb, compression, to taste and space.

Input 2: Blueridge Acoustic with K and K bridge plate pickups. Active, with volume knob and phase switch.

Monitors: Vocals, Guitar

Thank you! You're as much a part of this performance as I am, and I appreciate you!